

Gloucester Catholic High School Summer Reading Requirements

Required summer reading books are part of the English program at Gloucester Catholic. As such, students will be discussing and writing about these books early in the school year in their English classes. In addition, they will be tested on them during the first few days of classes in September or have a project due on the first day of class. The combined scores of the tests/projects on the required books will be used as a major test grade in computing their first quarter grades. Summer reading books are carefully chosen to integrate well with the English curriculum and they offer students high interest and challenging, yet reasonable, reading level.

Reading one or more extra credit books is highly encouraged, especially for college bound students. Students who choose to read extra credit books will be tested on a pass-fail basis and will receive extra credit toward their first quarter English grade.

Incoming Freshman Summer Reading

Required	To Kill a Mockingbird..... Harper Lee
	The Pigman..... Paul Zindel

English 1 Honors students must read the two required books plus one extra credit selection from the choices below. They may also read any of the other Freshman Extra Credit choices for extra credit.

Extra Credit	A Separate Peace..... John Knowles
	The Diary of Anne Frank..... Anne Frank
	The Outsiders..... S.E. Hinton
	Zlata's Diary..... Zlata Filipovic
	Johnny Got His Gun..... Dalton Trombo

Sophomore Summer Reading

Required	Fahrenheit 451 Ray Bradbury
	Catcher in the Rye..... J.D. Salinger

English 2 Honor must read the two required books plus one extra credit selection from the choices below. They may also read any of the other Sophomore Extra Credit choices for extra credit.

Extra Credit	The Natural..... Bernard Malamud
	A Raisin in the Sun..... Lorraine Hansbury
	The Summer of my German Soldier... B. Greene
	The Scarlet Letter..... Nathaniel Hawthorne

Junior Summer Reading

Required	Rebecca.....	Daphne DuMaurier
	Angela's Ashes.....	Frank McCourt

English 3 Honor students must read the two required books plus one extra credit selection from the choices below.

Extra Credit	The Hobbit	J.R.R. Tolkien
	All Creatures Great and Small.....	James Herriott
	The Importance of Being Earnest.....	Oscar Wilde
	Wuthering Heights.....	Emily Bronte
	Tess of the D ' Ubervilles.....	Thomas Hardy
	The Screwtape Letters.....	C.S. Lewis

Junior AP Language and Composition

Required	Rebecca.....	Daphne DuMaurier
	Angela's Ashes.....	Frank McCourt
	Fast Food Nation.....	John Schlosser
	Grendel.....	John Gardner

AP Language and Composition Students must read the four required books plus one extra credit from the Junior Selection.

Senior Summer Reading

Required	The Color of Water.....	James McBride
	The Sunflower.....	Simon Wiesenthal
Extra Credit	Death of a Salesman.....	Arthur Miller
	Shoeless Joe.....	W.P. Kinsella
	Native Son.....	Richard Wright
	OB VII.....	Leon Uris

Senior English Honors

Required	The Color of Water.....	James McBride
	The Sunflower.....	Simon Wiesenthal
	The Stranger.....	Albert Camus
	The Things They Carried.....	Tim O' Brien

Extra Credit	<u>Same as English 4</u>
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Senior AP English

Must read all 5 of the required books.

There are no extra credit books.

Required

The Color of Water.....James McBride
The Sunflower..... Simon Wiesenthal
The Stranger..... Albert Camus
The Things They Carried..... Tim O'Brien
Sophie's WorldJostein Gaarder

SENIOR SUMMER READING

REQUIRED

The Color of Water..... James McBride
The Sunflower..... Simon Wiesenthal

EXTRA CREDIT

Death of a Salesman Arthur Miller
Shoeless Joe..... W.P. Kinsella
Native Son Richard Wright
QB VII Leon Uris

ASSIGNMENT for The Sunflower

High School Yearbook

Choose a character from The Sunflower and pretend that that character is a senior in high school. Create his/her senior biography for the yearbook. Use a photo that you feel most resembles your character from a magazine as his/her senior portrait. Be as descriptive and valid as possible in creating a profile of your character. Include the following categories

- Name, nickname, address...
- Usually seen with...
- Wants to remember...
- Wants to forget...
- Future Plans...
- Favorite Quote...(use a direct quote from the novel which typifies your character)

Paste your picture on the same page that you do your writing so that it looks like a page from a yearbook. You will be asked to read your yearbook page aloud and share it by passing around the class.

This assignment must be brought to class on the first FULL day of classes. It will be counted as one half of your first test grade. The other half will be the objective test on The Color of Water to be given during the first full week of classes

SENIOR ENGLISH HONORS AND AP ENGLISH

REQUIRED

The Color of Water..... James McBride
The Sunflower..... Simon Wiesenthal
The Stranger.....Albert Camus
The Things They Carried.....Tim O'Brien

Extra Credit-

SAME AS ENGLISH 4

HONORS ENGLISH and AP ENGLISH DO NOT do a project. All required books will be tested during the first two weeks of class.

Junior
Robertson

AP Language and Composition:

Required Reading: *Rebecca*.....Daphne DuMaurier
 Angela's Ashes.....Frank McCourt
 Grendel.....John Gardner
 Fast Food Nation.....John Schlosser

Extra Credit: *The Hobbit*.....T.R.R. Tolkien
 All Creatures Great and Small.....James Herriott
 The Importance of Being Earnest.....Oscar Wilde
 Wuthering Heights.....Emily Bronte
 Tess of the U'bervilles.....Thomas Hardy
 The Screwtape Letters.....C.S. Lewis

You are to complete the reading and writing assignments for Honors English 3 as well as the following assignments:

1. All students must purchase a three ring binder, sheet protectors and loose leaf for September. Your first assignment is to define the following list of literary terms and give an example of each (See attached sheet).

Make sure that the definitions are literature definitions. Please type all entries and place each typed page in a sheet protector. You will reference these terms throughout the year, so unless you want to retype them, a sheet protector will keep them safe.

2. Read *Grendel* by John Gardner and create a Reader Response journal (Your journal should include: the major event taking place in each chapter and how does Grendel react to it? Record one quote from each chapter that best represents how the monster is feeling? What is your response to the monster's reactions?)
3. Read *Fast Food Nation* by John Schlosser and create a Reader Response Journal (Please address the following questions in your journal: What is the central argument of each chapter? What devices does the author use to persuade the reader?)

(over)

4. Literary Terms

- Alliteration
- Allusion
- Antithesis
- Apostrophe
- Assonance
- Consonance
- Comparison / Contrast
- Details
- Diction / Word Choice
- Figures of speech
- Flashback
- Foreshadowing
- Function of Character / Characterization
- Hyperbole
- Imagery
- Irony
- Juxtaposition
- Logical Ordering
- Manipulation of Language
- Metaphor
- Mood
- Motivation
- Narration
- Narrative Pace
- Onomatopoeia

(over)

- Oxymoron
- Paradox
- Parallel Structure
- Personification
- Plot
- Point of View / Voice
- Prosody
- Protagonist
- Pun
- Repetition
- Rhetorical Devices/ Rhetorical Feature/ Rhetorical Strategies / Rhetorical Elements
- Rhyme
- Sarcasm
- Setting
- Shift or turn
- Simile
- Sound Devices/Structure.
- Speaker / Persona
- Style
- Suspense
- Symbol or Symbolism
- Synecdoche or metonymy
- Syntax / Sentence Structure
- Theme / Purpose
- Tone / Attitude
- Understatement (meiosis, litotes)

Junior Summer Reading

REQUIRED: *Rebecca*.....Daphne DuMaurier
 Angela's Ashes.....Frank McCourt

English 3 Honors students must read the two required books plus one extra credit selection from the choices below.

EXTRA CREDIT*: *The Hobbit*.....J.R.R. Tolkien
 All Creatures Great and Small.....James Herriott
 The Importance of Being Earnest...Oscar Wilde
 Wuthering Heights.....Emily Bronte
 Tess of the D'Urbervilles.....Thomas Hardy
 The Screwtape Letters.....C.S. Lewis

Assignment for *Angela's Ashes*:

Create a crossword puzzle (25 pts.) to include the following:

- A total of 25-30 questions.
- Five questions related to characters
- Five questions related to setting
- Ten questions related to plot
- Five questions related to theme

You must hand in a blank puzzle with questions as well as a key. Additionally, on a separate piece of paper, include a list of your questions labeled with which category they represent (i.e. character, setting, plot or theme).

Complete a crossword puzzle (25 pts): Once all puzzles have been collected and reviewed, you will complete a crossword puzzle in class without the aid of your book.

The puzzle, key and question list must be brought to school on the **FIRST FULL DAY OF CLASSES!!** This assignment will count as one half of your first test grade. The other half will be an objective test on *Rebecca* to be given during the first full week of classes.

ATTENTION JUNIOR HONORS ENGLISH STUDENTS:

In addition to the two required books, you must read a third book from the extra credit list. Based on your third book, you are to write a letter to the author expressing your opinion/feelings about the book. Your letter is to be typed in letter format and at least one page long. Structure, grammar, spelling, organization and content are all important elements of your letter. Bring this letter with you on the first full day of classes. This letter will count as two quiz grades for the first quarter.

**Please note that any student may read additional books listed above for extra credit.*

SOPHOMORE SUMMER READING

REQUIRED *The Catcher in the Rye*.....J.D. Salinger
 Fahrenheit 451.....Ray Bradbury

English 2 Honors students must read the two required books, complete both parts of the assignment, and read one book from the extra credit choices below. They may also read any other Sophomore Extra Credit choices for extra credit.

EXTRA CREDIT *The Natural*.....Bernard Malamud
 A Raisin in the Sun.....Lorraine Hansbury
 The Scarlet Letter.....Nathaniel Hawthorne
 The Summer of My German Soldier...B. Greene

Summer Reading Assignment:

Fahrenheit 451

Part A: (All English 2 and English 2 Honors students must complete)

You are to create a Magazine Cover. Your magazine cover can be computer generated or drawn freehand. Decide what your primary picture will be and then begin to add your inset pictures as well as your captions. Your captions must include direct references to the text. Themes, characters, symbols, motifs and anything directly related to the story is a must.

You should take a look at your favorite magazine. What makes you want to read it? What is interesting about it? What makes you look inside?

Remember to be colorful and detailed. Remember your magazine needs a title. You will receive a grade for originality, creativity, organization, and the conventions of English. So be careful with your punctuation, grammar and spelling. This will be collected on the first full day of class.

Part B: (For Honor Students Only)

You are to include a Reader Response Journal. This journal should be typed, 12 Font, Times New Roman.

Include SOAPSTone (adapted from AP Central's "SOAPSTone: A Strategy for Reading and Writing") at the end of the journal

(What does SOAPSTone mean?)

S = Speaker; the narrator of the story

O=Occasion; the time and place of the piece

A= Audience; who is the audience that the speaker is addressing

P= Purpose; why did Bradbury write this novel; the reason behind the novel

S= Subject; what are the themes or subjects that are being addressed

T= Tone; what is the authors attitude?

(over)

If more information is needed about SOAPStone, please contact Mrs. Zuccarelli:
szuccarelli@gchsrams.org

You must have an entry for each chapter. Each entry must include:

1. Any and all characters introduced within the chapter and the significance of each.
2. Any significant event that takes place within the chapter and how it relates to the theme of the story.
3. What you think Ray Bradbury is trying to say in each of the chapters.
4. As you finish reading each chapter, are there any questions that need to be asked? (You should have at least one)
5. List one quote that best represents the chapter. Remember to write the quote in correct MLA format.

Example: "So we beat on, boats against the current, borne back carelessly into the past"
(Fitzgerald 189).

FRESHMAN SUMMER READING

REQUIRED

To Kill a Mockingbird Harper Lee
The Pigman Paul Zindel

English 1 Honor students must read the two required books plus one extra credit selection from the choices below. They may also read any of the other Freshman Extra Credit choices for extra credit.

EXTRA CREDIT

A Separate Peace John Knowles
The Diary of Anne Frank Anne Frank
The Outsiders S.E. Hinton
Zlata's Diary Zlata Filipovic
Johnny Got His Gun Dalton Trombo

Assignment for The Pigman

There are two parts to this assignment. You must complete both parts in order to receive a grade.

Part One- On a piece of white poster board, create a lost and found advertisement for one of the main characters. The design of the lost and found ad is entirely your creation. Creativity is a plus! Use pictures from magazines or make it three-dimensional. **NO HAND DRAWN PICTURES PLEASE!**

Part Two- The Essay. You will write a book review of To Kill a Mockingbird. Your book review is based on what you picture in your mind when you read the book. What are the strong points of this book. What parts did you enjoy? What enhanced the reading of this book? What part(s) did you dislike or disagree with? Why? Did the ending disappoint you? Why/why not? What would you have done differently?

Before writing your book review, read a few book reviews in the Philadelphia Inquirer Sunday Edition Book's section (or any other major newspaper).

Directions for Part Two:

- 1.) Type the assignment; no handwritten assignments will be accepted.
- 2.) Put your name on the top right-hand corner of the paper.
- 3.) Use 12 font
- 4.) Double-space
- 5.) Answer the questions. Type out your answers in a paragraph form in order to create an essay format. Do not number your answers.

Both your poster advertisement and your essay must be brought to class on the **FIRST FULL DAY OF CLASSES**. This assignment will count as one half of your first test grade in English. The other half will be the objective test on To Kill a Mockingbird, to be given during the first full week of classes.